

WESSEL
HUISMAN

VITAL
GESTURES



Our Morning Garden

160 x 220, 2014

acrylic on canvas

WESSEL HUISMAN

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Wessel Huisman belongs to the elite of Dutch artists. Born in 1954 in Breda, Netherlands, Huisman graduated in 1981 from Radboud University Nijmegen, majoring in Economic and Social History. In 1984, he completed his studies at the Academy of Fine Arts and Design in Arnhem, becoming its managing director later that year and holding this post until 2006. After practising in various media, Huisman decided in the 1990's to focus solely on painting, a medium that he loves and respects. For years he only used all kinds of grey, black and white layers to build up his paintings. This process can take several months up to a year or more. Since he was interested in light and light contrasts, he skipped the outspoken colours. More recently however he has incorporated other hues, like blue and red, to specify the "mood" of the light.

Like the Dutch masters Rembrandt and Vermeer, the use of light and its manipulation within spaces, is a fascination Wessel Huisman shares. He is famous for the light and clarity in his paintings. During the last twenty five years Huisman has realized that he has a kind of light archive in his head. Very often he recognizes light circumstances related to his own youth when he sees photographs taken under totally different circumstances.

Light triggers his memory like a smell can do. You could say that Wessel Huisman is an expert on memories as well. It is no coincidence that he studied history in university before he went to the academy. The past has always fascinated him. It is not so much a romantic longing for the past, but rather the notion that earlier experiences form references to cope with the present day.

Wessel Huisman's works have been exhibited through Europe, including the Netherlands, Germany, Switzerland and Italy where in 2013 and 2015 he won the "Lorenzo IL Magnifico" prize at the Florence Biennale. His works have also been exhibited in China, Japan, South Korea, Vietnam and the USA. The Dutch Government, as well as various local and international corporations like Heineken and Swedish SKF Bearings, are collectors of Huisman's works. Private collectors include relatives of the Dutch Royal Family, the Joop van den Ende Holding and Dirk van den Broek, founder of one of the largest family-owned businesses in the Netherlands. The artist's works have been commissioned by Holland America Cruise lines (2010) and The Dutch General Consulate in Düsseldorf, Germany (2000).

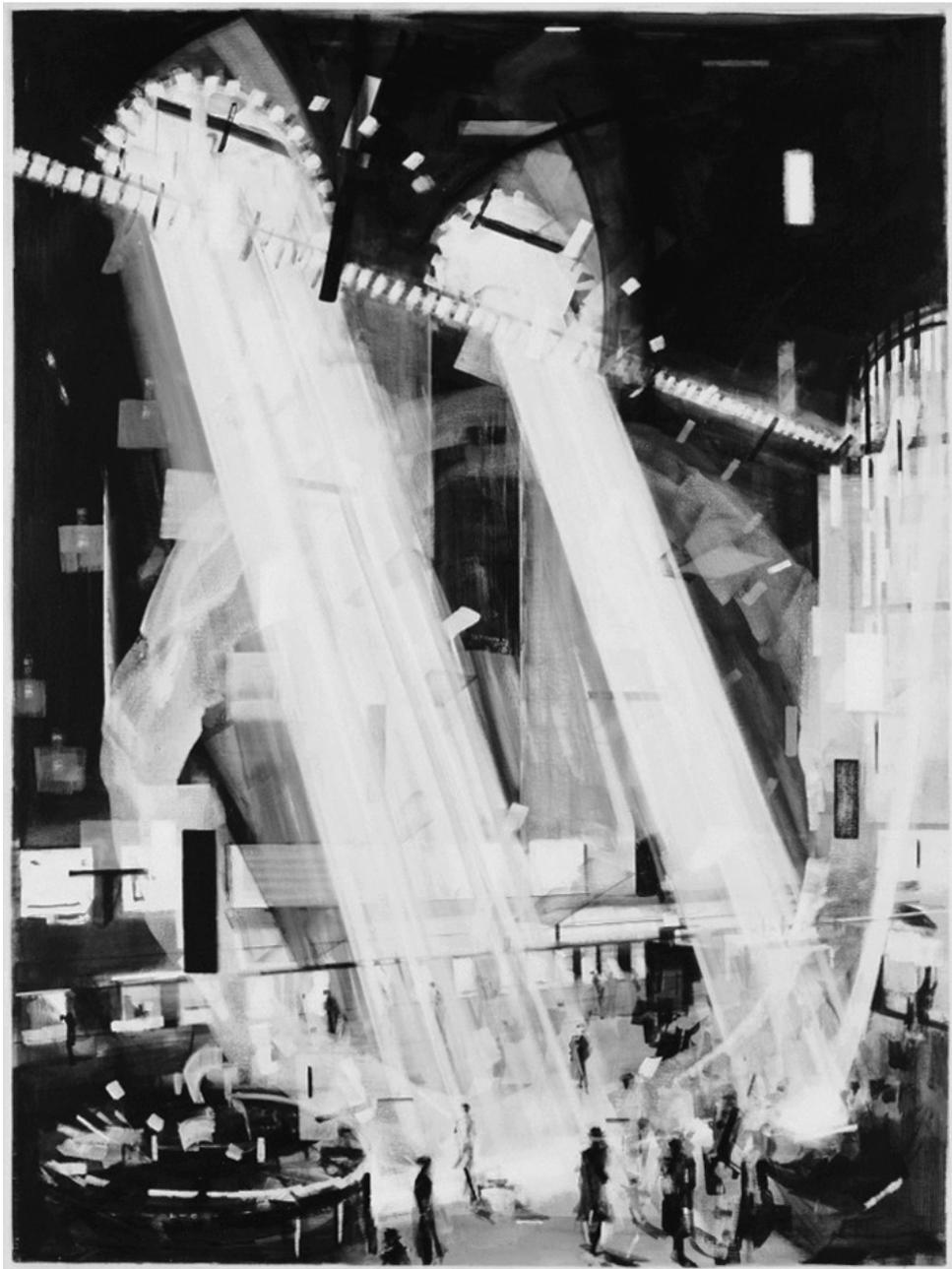
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Ode to the 'Kop van Zuid' II

140 x 180, 2013

acrylic on canvas



Beginning of February 1969

160 x 120, 2013
acrylic on canvas



The poetry of your heartbeat

120 x 150, 2014

acrylic on canvas

*'Painting is an act of freedom.
Every brush stroke is against the appearance of the known form,
of the expected conventions, of the wanted, appreciated reality.
On the contrary, whatever references, memories or associations are involved,
every painting represents its own world, its own REALITY.'*



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